

Melbourne Scottish Fiddlers Stage Setup

Rear of Stage

Date:

Gig:

Standing
/Seated

Bass
Requires DI

Keyboard
Requires DI

Guitar
Has Own DI
XLR w/Phantom

Mandolin
Requires DI

Foldback

Standing

Fiddlers Standing in Group
Large diaphragm
Condenser Mic
(we can supply)
Requires XLR
W/Phantom

Fiddlers Standing in Group
Large diaphragm
Condenser Mic
(we can supply)
Requires XLR
W/Phantom

Seated

Harp 1
XLR
W/Phantom

Harp 2
XLR
W/Phantom

Seated

Cello 1 XLR with Phantom	Cello 2 XLR with Phantom	Cello 3 needs Mic on Stand
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Fiddle 1 XLR with Phantom	Fiddle 2 XLR with Phantom	Fiddle 3 XLR with Phantom	Fiddle 4 XLR with Phantom	Fiddle 5 XLR with Phantom	Fiddle 6 XLR with Phantom
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Microphones

Vocal Mic 1
Foldback

Vocal Mic 2
Foldback

Vocal Mic 3
Foldback

Front of Stage

Total Channels: