

Melbourne Scottish Fiddle Club Inc

(A0039993P) ABN 55 577 472 622 www.melbournescottishfiddlers.com

We're delighted that you're interested in joining us! Please read the information overleaf to learn a little more about us before completing the application form below

Membership Application Form 2020

Principal applicant				
First name	Surname	Address		Instrument
Phone		Email		Age if under 18
Family membership – additional family member applicants:				
First name	Surname	Email if different to above	Age if under 18	Instrument

I apply for membership of Melbourne Scottish Fiddle Club (MSFC).

I understand and support the purposes of MSFC.

I consent to receiving MSFC emails about upcoming activities and events.

I agree to abide by the Rules of Association of MSFC.

I have paid the annual subscription fee of (please tick one box only):

- \$60** Full
- \$30** Concession (full-time student/pensioner/healthcare concession card holder)
- \$80** Family

I understand that my membership application has to be approved by the MSFC Committee before I am formally a member of MSFC.

Principal applicant:

Signed Date

Additional family member applicants:

Signed Date

Signed Date

Signed Date

How to pay: Please pay by cash or cheque at monthly meetings, or by bank transfer. For bank transfer, the details are:

Bank details: Melbourne Scottish Fiddle Club **BSB: 083-825 Account number: 67-895-3665**

To make sure we identify your payment please also send an email to our secretary, secretary@melbournescottishfiddlers.com advising us of your name and when the payment was made.

Information for prospective members

Membership

We welcome people of all ages to participate in our monthly meetings and other activities; however voting members must be 12 years or older.

The membership year runs from 1 March to 28 February, and renewals are due each year in February.

While playing Scottish fiddle music is our primary purpose, we encourage you to participate in MSFC in other ways too. There are lots of ways you can help: publicity, newsletter production, website and social media update, organising raffles, book-keeping, helping with afternoon tea, selling tickets at concerts, helping set up at gigs, to name but a few! If you're interested, talk to any committee member for more details.

Purposes of Melbourne Scottish Fiddle Club

The purposes of the Melbourne Scottish Fiddle Club are to:

- (1) Promote the appreciation and enjoyment of traditional and contemporary fiddle music from Scotland and the Scottish diaspora;
- (2) Provide a welcoming, enjoyable and inclusive environment where people of all ages are encouraged to learn and to share knowledge about Scottish/Scottish diaspora fiddle music;
- (3) Provide members with opportunities to learn skills which add to their playing enjoyment and give them a new perspective on making music.
- (4) Provide performance opportunities, thereby promoting Scottish fiddle music within the wider community as well as within the club membership.

Core and non-core instruments

While the core instrument in our club is, of course, the fiddle, we welcome players of other instruments traditionally connected with the Scottish fiddle in performance – cello, viola, harp – and consider these also to be core instruments.

All other instruments are considered non-core. Applications for membership by non-core instrument players will normally only be considered by the committee if the player is applying as part of a family membership which includes a fiddle player. Some instruments may not be considered appropriate for MSFC. Approval of all membership applications is at the discretion of the committee.

Rhythm section

Our rhythm section consists of both core and non-core instruments. It is much loved and is vital to the unique sound of Melbourne Scottish Fiddlers. However, though we are as inclusive as possible, we may only have capacity on stage for a limited number of rhythm instruments to accompany the fiddle players.

Also, to achieve the right musical balance, we may have to orchestrate and/or limit the number of members playing rhythm instruments at any practice or performance.