

Start the year in style as the MSFC brings you another fine duo from across the seas.

Here for a January of festivals, acclaimed fiddler/teachers from Scotland :

Simon Bradley & Anna-Wendy Stevenson will present a
Workshop & House Concert

on Monday January 2 2012 in Rennie St, Thornbury

PH 9636 4966 for info & bookings (or phone 9480 5865 on the day)

Workshop: Presenting trad tunes from Scotland and Asturias :

3.30pm – 5.00pm (\$10 members; \$15 non members) please arrive no later than 3.15pm!

Concert: Presenting their own material : **5.30pm – 7.00pm (\$10 members; \$15 non members)**

Bring something to share for supper if you would like to stay on for session (til 10pm).



Simon Bradley started his musical career playing in the O'Carolan's Ceili Band in Manchester with Michael McGoldrick. Sessions in his father's home town of Buncrana, Co. Donegal with Ciaran Tourish (Altan) and Kevin Doherty (Four Men and a Dog) inspired the development of his own unique style. Moving to Edinburgh to study, Simon joined the band Miro with James MacKintosh and Iain MacLeod (Shooglenifty). Representing Scotland at Lorient Festival (Brittany) and recording an album in Spain while on tour sowed the seeds for his future involvement with the traditional music scene in Northern Spain. Back in Scotland he played and recorded with Jim Sutherland (The Easy Club) on his solo project Someotherland and Charlie McKerron (Capercaillie) on his solo album Big Sky. In 1997 he was asked to join Asturian supergroup Llan de Cubel and has since toured the world headlining festivals in South America, the US and all over Europe. Simon has recorded three albums with Llan de Cubel including a live recording for the Agosto es Bogota festival in Columbia with Irish stellar band Dervish in 1999. He had the distinction of being the first non-Spaniard to win the prestigious "Concurso de Parejas" in traditional Asturian music. Following this honour, Simon represented Asturias (with Llan de Cubel) at Lorient in 1998 – the year of Asturias – along with the Asturian Symphony Orchestra. In addition to his achievements as a musician, Simon Bradley has achieved widespread recognition for his ability as a composer. Renowned groups such as Swap (Sweden), Llan de Cubel (Asturias) and Anam (UK) have recorded his compositions in the studio, and on stage his tunes can be heard played by both Capercaillie and Shooglenifty.

Anna-Wendy's distinctive sound is a product of classical expertise and traditional passion. These two strengths have opened many doors to Anna-Wendy both as an orchestral player and as an internationally traveled 'fiddler'. Her early family surroundings were exceptionally musical, imbuing Anna-Wendy with a broad perspective and love of the arts. She is the third generation in a line of composer/performer, from her grandfather Ronald Stevenson through Savourna Stevenson to Anna-Wendy herself. After winning a scholarship to lead an orchestra in Texas for a year, Anna-Wendy returned to her native Edinburgh to pursue her love for Scottish fiddling. Quickly snapped up by bands Anam and Calluna, Anna-Wendy toured the US, Japan and Europe's major festivals. She went onto form trio Fine Friday with whom she enjoyed great success: BBC 'up and coming' nominees, many tours including Australia's major festivals and extensive work with Yehudi Menuin's "Live Music Now" scheme. In January 2006 she joined the legendary group Jock Tamson's Bairns – an invitation she couldn't refuse. Anna-Wendy is in demand as a session musician collaborating with world famous singer Dougie MacLean, Mike Scott of the Waterboys and performing several concerts of new works at Celtic Connections including Savourna Stevenson, Fred Morrison, Simon Thumire and James Ross. She is currently working on a new project - the Birnam Quartet involving Angus Grant and Luke Plumb from Shooglenifty and pianist Jamie Jauncey. She has also toured with gaelic singers Julie Fowlis and Anna Murray, and with John Rae's Celtic Feet. Anna-Wendy is a lecturer in traditional music (HNC and NC diplomas at the Lews Castle college in Benbecula, Outer Hebrides. With diplomas in teaching and performance from the London College of music, she has taught at the Swannanoa Gathering in North Carolina and Ohio School of the arts in the USA and for most of Scotland's educational organizations (ALP, GFW, Lochgoil Fiddle Workshop, Feisean and Ceolas).