



Melbourne Scottish Fiddle Club Stage Layout Plan

Banner at rear of stage

Harp – 1 x DI

Bass – 1 x DI

Keyboard – 1 x DI

Guitar –
needs line –
has own
DI

Mandolin –
needs line –
has own
DI



Fiddlers clustered around
**omni-directional
Microphone – we bring**

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Second Row of Fiddles chairs with NO arms– no Mics or DIs



12 chairs NO arms - Front Row of Fiddles – 4 x DI

Cello Section – 3 x DI



4 Microphones (instrument/vocal) front of stage

Front of stage

Summary:
DI's = 10
Instrument Mics = 4
Omni-directional Mics need
power from desk